

READ CHILD OF A CRACKHEAD 4

A Child of A Crackhead 5

The Devil is real and his name is Black ice and he's coming for you next and you'll never see him coming until it's too late and you're in the back of a van kicking and screaming. Michael did everything in his power to kill his father Black ice but somehow he has returned and deep down he knows he can't stop him alone.

Crackhead

Lisa Lennox transports readers to the heart of the crack era—the South Bronx, New York City, 1989. In the late 1980s and early 90s, the crack epidemic swept through inner city communities like the plague. Mothers abandoned their children and took to the street for a hit. Fathers sold everything they owned to get a taste. The crackhead was rampant. Some neighborhoods were never the same. Enter Laci Johnson, a beautiful, smart, privileged teenage girl from across town, who teams up with The South Bronx Bitches—an infamous girl group known for chasing men and money. When the SBB becomes envious of Laci they devise a plan to destroy her life. Finding love in the most unexpected of places, Laci turns to a local drug dealer to help save her and heal the wounds of her new addiction. Through Laci and a host of entertaining characters, Crackhead vividly captures the essence of an era and the devastating, sometimes fatal consequences of addiction.

A Child of a Crackhead IV

With Black Ice dead after Michael beheads him. Envy, Mike and all his victims can finally live a normal life, but the nightmares are far from over. Rachel is the only one that can feel the truth in her soul that the drama is long from being over. As God shows her signs in her dreams, she does her best to warn Michael, but would he listening to her warning or take it as the rambling of a crazy woman who's been through too much pain in her life. Michael discovers a Journal inside the trophy house that leads him down the journey of his father's life and why he is the Devil in the flesh.

A Child of A CrackHead III

With Mike in a coma the doctors say he may never awaken again. Envy blames herself for Mike's state of condition, but she had no choice. Michael, Jr. wants to put the past behind him and act as if none of the chaos in his life has ever happened. He yearns for a regular, normal life. How could that ever happen when the Devil, in the form of Black ice, is lurking around every corner and within every shadow waiting for an opportunity to strike? Rachel has seen the future to come in her dreams as a sign from God and tries to warn Michael, Jr. and Envy. Will they heed Rachel's warnings in time or slide in to the danger that is Black ice?

A Child of A CRACKHEAD II

With the notorious Black Ice missing or assumed dead, Michael Jr. and Rachel try to live a normal life. Will Rachel be able to fight the urge of wanting to get high? Will Michael Jr. be able to fight the blood that's running through his veins? Or will he be subcumbed to what he hates most, the demon he calls a father or the life of being once a child of a crack head break him?

A Child of a Crack Head

"He watched as she screamed and yelled with every strike that the man made to her face. From her mouth, she spit blood that was rolling down her face. He continued to watch the 6'2" dark skin man repeatedly hit and kick the woman in the stomach, again and again. Noooo stop! please stop!

The Daughter of Black Ice

From the time she was born Faith has only known pain from her abusive mother. She's never understood the reason on why her mother hated her with a passion, but there is only so much one person can take before they break. When she finally releases the anger and rage in her heart, she'll realize that she's a far cry from a normal person. She realizes that the killing comes naturally like any hidden talent, and that she enjoys setting free the evil in her heart. Her mother does everything in her power to stop her from discovering who she really is; the child of the devil...the daughter of Black Ice.

Crackhead II

Laci is a college student recovering from her drug addiction, her boyfriend Dink is adjusting to mainstream life at college after a life on the streets, and back home Dink's former drug empire is falling apart.

Beautiful Things

Hunter Biden recounts his descent into substance abuse and his tortuous path to sobriety. The story ends with where Hunter is today

She's Only 15

Standing here in front of you today, sharing my story; this wasn't supposed to be my reality. There's not a day that goes by that I don't ask myself; what can I have done different? Was there anything that I could have done to prevent this heartache; to prevent this tragedy? To wake up and feel whole again; and regardless of every possible scenario I came up with, there was always a way around it." Yvonne said as she wiped tears from her eyes and composed herself. "I shouldn't be standing before you today. I shouldn't feel this pain; but because this is now my reality, I'm sharing my story with you." She's only 15.

A Deeper Love Inside

Natural-born hustler Porsche Santiago refuses to accept her new life in juvenile detention after her family is torn apart and fights to regain what she has lost.

Shot Girls

Shot Girls is the real life, raw accounting of Vanity Wonder's 5 year journey with black market butt injections. Commonly called "shots"

Brock

Natalie is married to the love of her life, Trevor. He is everything she could dream of in a husband; loving, caring, educated and handsome. The only downfall is most of their family and friends don't approve of their relationship. They did the next best thing for themselves as soon as Trevor finished Medical School. They decide to uproot from Chicago, moving to San Diego, So she adopts a Great Dane, mixed with Boxer and Pit bull, named Brock. She soon realized Brock isn't your average dog. Come inside the home where Brock is the 'Man of the House'.

The Pleasure of Pain 3

How can you choose between your daughter and your niece that you raised as your child? The decision weighs heavy on Tess' heart with the lives of two children in her hands. She knew it was only a matter of time before Iris and the Santiago cartel would find them deep in the jungle. The Teflon Divas are in for the biggest fight of their lives, being outnumbered by someone that knows all their moves and tricks. How will they survive and overcome the impossible odds?

Tangerine

12-year-old Paul who is visually impaired starts to play soccer for his school, and begins to remember the incident that lost him his sight.

The Second Generation

Years have passed since the end of the War of the Lance. The people of Ansalon have rebuilt their lives, their houses, their families. The Companions of the Lance, too, have returned to their homes, raising children and putting the days of their heroic deeds behind them. But peace on Krynn comes at a price. The forces of darkness are ever vigilant, searching for ways to erode the balance of power and take control. When subtle changes begin to permeate the fragile peace, new lives are drawn into the web of fate woven around all the races. The time has come to pass the sword -- or the staff -- to the children of the Lance. They are the Second Generation.

My Side of the Mountain

Includes an author biography, chapter summaries, discussion questions, reproducibles, and cross-curricular activities for students of all learning styles for George's novel, My Side of the Mountain.

Iced

“Iced is a powerhouse. . . . Ray Shell writes beautifully. The story is heartbreaking. I kept putting it down and picking it up again—it won’t let me go.”—Maya Angelou A timeless tale of one man’s decline into the depths of addiction that is at both a shocking study of the addict’s life, and a deeply compelling and often uplifting tale of human love and loss. First published at the height of the crack cocaine epidemic thirty years ago, Ray Shell’s “powerhouse” (Maya Angelou) of a novel is as timely and relevant today as it was in 1994. It is the story of Cornelius Washington, a young upper-middle-class Black man blessed with burning talent and ambition, who enjoys experimenting with drugs—a dangerous pastime that gradually becomes a destructive addiction. Now a middle-aged crackhead, Cornelius ponders his life and the choices that have led him here. Written as a series of immersive stream of consciousness diary entries, Iced captures the despair and dashed dreams of a man caught between the harsh realities of his present and the adventures and upheavals of his past—a youth marked by a host of characters both intriguing and terrifying. A complicated man both compelling and maddening, sympathetic and defiant, Cornelius tries desperately to break free from his addiction, a struggle that ends in defeat time and time again. Despite the thought loops that lead to his bad choices, this painfully realistic character elicits hope for his survival, even though he will likely meet a devastating end. Resonant and haunting, illuminating and heartbreaking, Iced paints a portrait of being Black in America, and the ways in which marginalized communities are targeted and ignored, left to suffer the consequences of policies made by powerful people ignorant and uncaring of their lives. It is a novel that transcends time, offering a glimpse of the past that is present in our lives today.

Memoirs from a Daughter of Crackheads

The book is a memoir about my childhood

Let's Pretend This Never Happened

The #1 New York Times bestselling (mostly true) memoir from the hilarious author of *Furiously Happy*. “Gaspingly funny and wonderfully inappropriate.”—O, The Oprah Magazine When Jenny Lawson was little, all she ever wanted was to fit in. That dream was cut short by her fantastically unbalanced father and a morbidly eccentric childhood. It did, however, open up an opportunity for Lawson to find the humor in the strange shame-spiral that is her life, and we are all the better for it. In the irreverent *Let's Pretend This Never Happened*, Lawson's long-suffering husband and sweet daughter help her uncover the surprising discovery that the most terribly human moments—the ones we want to pretend never happened—are the very same moments that make us the people we are today. For every intellectual misfit who thought they were the only ones to think the things that Lawson dares to say out loud, this is a poignant and hysterical look at the dark, disturbing, yet wonderful moments of our lives. Readers Guide Inside

Breaking Rules

Sometimes, the lessons of childhood are damaging enough that, by eighteen, you've figured out some rules so you don't repeat your parents' mistakes. For Mandy, that meant finishing her last year of high school, going to college, and then returning to small-town Sugar Creek to live a solitary life as a writer. That was the plan, and her main rule for avoiding complications and staying on track was to never, ever, EVER let someone get too close. That was before she met Gabe. And when Gabe starts to awaken emotions she's never experienced, Mandy suddenly begins to question every belief she's ever had. She can't be falling in love, can she? That would be the biggest mistake of her life, wouldn't it? Could she break one of her most important rules—for Gabe?

Go Ahead in the Rain

How does one pay homage to A Tribe Called Quest? The seminal rap group brought jazz into the genre, resurrecting timeless rhythms to create masterpieces such as *The Low End Theory* and *Midnight Marauders*. Seventeen years after their last album, they resurrected themselves with an intense, socially conscious record, *We Got It from Here . . . Thank You 4 Your Service*, which arrived when fans needed it most, in the aftermath of the 2016 election. Poet and essayist Hanif Abdurraqib digs into the group's history and draws from his own experience to reflect on how its distinctive sound resonated among fans like himself. The result is as ambitious and genre-bending as the rap group itself. Abdurraqib traces the Tribe's creative career, from their early days as part of the Afrocentric rap collective known as the Native Tongues, through their first three classic albums, to their eventual breakup and long hiatus. Their work is placed in the context of the broader rap landscape of the 1990s, one upended by sampling laws that forced a reinvention in production methods, the East Coast–West Coast rivalry that threatened to destroy the genre, and some record labels' shift from focusing on groups to individual MCs. Throughout the narrative Abdurraqib connects the music and cultural history to their street-level impact. Whether he's remembering *The Source* magazine cover announcing the Tribe's 1998 breakup or writing personal letters to the group after bandmate Phife Dawg's death, Abdurraqib seeks the deeper truths of A Tribe Called Quest; truths that—like the low end, the bass—are not simply heard in the head, but felt in the chest.

The Pleasure of Pain 2

“With the F.B.I and the Santiago drug family along with the Asia mafia on their backs, Tess, Iris and Vanessa along with new comer Layla have no choice but to head overseas and do what they do best. With new hidden identities they reinvent themselves and become known under the new alias as the Teflon Divas, becoming the world's most deadly assassins. Walk with Tess as she try to cope with the loss of her true love Bless while seeking undying answers to the killer behind it all or will her loyalty to the only people she trust blind her from seeking the truth that she needs to be a peace with it all? With ulterior motives hidden for over

five years and undying infatuation with Tess, Will Iris[']s jealous[y] and over possessiveness cause her to snap and reveal her true colors as to who she really is?" -- Amazon.com.

Fiend

Breaking Bad meets Night of the Living Dead in this manically energetic, stunningly written debut that pits a crystal meth addict against the zombie apocalypse. When Chase sees the little girl in umbrella socks savaging the Rottweiler, he's not too concerned. As someone who's been smoking meth every day for as long as he can remember, he's no stranger to such horrifying, drug-fueled hallucinations. But the little girl is no illusion. The end of the world really has arrived. And with Chase's life already destroyed beyond all hope of redemption, armageddon might actually be an opportunity — a last chance to hit restart and become the person he once dreamed of being. Soon Chase is fighting to reconnect with his lost love and dreaming of becoming her hero among the ruins. But is salvation just another pipe dream? Propelled by a blistering voice and featuring a powerfully compelling anti-hero, *Fiend* is at once a brilliant portrait of addiction, a pitch-black comedy, and the darkest, most twisted love story you've ever read — not to mention one hell of a zombie novel.

My Son Marshall, My Son Eminem

To this day Debbie Nelson is asked why she abandoned her son Marshall as a boy, beat him repeatedly, and then had the audacity to dog him with lawsuits when he became rich and famous. *My Son Marshall, My Son Eminem* is her rebuttal to these widely believed lies—a poignant story of a single mother who wanted the world for her son, only to see herself defamed and shut out when he got it. Debbie Nelson encouraged her talented son to chase success—even when Eminem hijacked her good name in his lyrics and press for "street cred," a movie that ultimately alienated them from each other by the notoriety and bitterness it spawned. In *My Son Marshall, My Son Eminem*, Debbie Nelson details the real story of Eminem's life from his earliest days in a small town in Missouri and his teenage years in Detroit, to his rise to stardom and very public mom-bashing.

From the Ashes

*#1 NATIONAL BESTSELLER *Winner, Kobo Emerging Writer Prize Nonfiction *Winner, Indigenous Voices Awards *Winner, High Plains Book Awards *Finalist, CBC Canada Reads *A Globe and Mail Book of the Year *An Indigo Book of the Year *A CBC Best Canadian Nonfiction Book of the Year In this extraordinary and inspiring debut memoir, Jesse Thistle, once a high school dropout and now a rising Indigenous scholar, chronicles his life on the streets and how he overcame trauma and addiction to discover the truth about who he is. If I can just make it to the next minute...then I might have a chance to live; I might have a chance to be something more than just a struggling crackhead. *From the Ashes* is a remarkable memoir about hope and resilience, and a revelatory look into the life of a Métis-Cree man who refused to give up. Abandoned by his parents as a toddler, Jesse Thistle briefly found himself in the foster-care system with his two brothers, cut off from all they had known. Eventually the children landed in the home of their paternal grandparents, whose tough-love attitudes quickly resulted in conflicts. Throughout it all, the ghost of Jesse's drug-addicted father haunted the halls of the house and the memories of every family member. Struggling with all that had happened, Jesse succumbed to a self-destructive cycle of drug and alcohol addiction and petty crime, spending more than a decade on and off the streets, often homeless. Finally, he realized he would die unless he turned his life around. In this heartwarming and heart-wrenching memoir, Jesse Thistle writes honestly and fearlessly about his painful past, the abuse he endured, and how he uncovered the truth about his parents. Through sheer perseverance and education—and newfound love—he found his way back into the circle of his Indigenous culture and family. An eloquent exploration of the impact of prejudice and racism, *From the Ashes* is, in the end, about how love and support can help us find happiness despite the odds.

Born A Crime

WINNER OF THE THURBER PRIZE The compelling, inspiring, (often comic) coming-of-age story of Trevor Noah, set during the twilight of apartheid and the tumultuous days of freedom that followed. One of the comedy world's brightest new voices, Trevor Noah is a light-footed but sharp-minded observer of the absurdities of politics, race and identity, sharing jokes and insights drawn from the wealth of experience acquired in his relatively young life. As host of the US hit show *The Daily Show with Trevor Noah*, he provides viewers around the globe with their nightly dose of biting satire, but here Noah turns his focus inward, giving readers a deeply personal, heartfelt and humorous look at the world that shaped him. Noah was born a crime, son of a white Swiss father and a black Xhosa mother, at a time when such a union was punishable by five years in prison. Living proof of his parents' indiscretion, Trevor was kept mostly indoors for the first years of his life, bound by the extreme and often absurd measures his mother took to hide him from a government that could, at any moment, take him away. A collection of eighteen personal stories, *Born a Crime* tells the story of a mischievous young boy growing into a restless young man as he struggles to find his place in a world where he was never supposed to exist. *Born a Crime* is equally the story of that young man's fearless, rebellious and fervently religious mother - a woman determined to save her son from the cycle of poverty, violence and abuse that ultimately threatens her own life. Whether subsisting on caterpillars for dinner during hard times, being thrown from a moving car during an attempted kidnapping, or just trying to survive the life-and-death pitfalls of dating in high school, Noah illuminates his curious world with an incisive wit and an unflinching honesty. His stories weave together to form a personal portrait of an unlikely childhood in a dangerous time, as moving and unforgettable as the very best memoirs and as funny as Noah's own hilarious stand-up. *Born a Crime* is a must read.

The Daughter of Black Ice 3

Faith finally learned the lessons the hard way that her father Black Ice had been trying to teach her. Trust no one and you're stronger on your own, but it is too late after she is betrayed by the ones she loved and the ones close to her and left for dead. Will she survive this ordeal and finally be who her father trained her to be. The daughter of the devil or is it too late? Find out in *The Daughter of Black Ice 3*.

Children of Incarcerated Parents

No descriptive material is available for this title.

A Crack in the Sea

An enchanting historical fantasy adventure perfect for fans of Thanhha Lai's Newbery Honor-winning *Inside Out and Back Again* No one comes to the Second World on purpose. The doorway between worlds opens only when least expected. The Raft King is desperate to change that by finding the doorway that will finally take him and the people of Raftworld back home. To do it, he needs Pip, a young boy with an incredible gift—he can speak to fish; and the Raft King is not above kidnapping to get what he wants. Pip's sister Kinchen, though, is determined to rescue her brother and foil the Raft King's plans. This is but the first of three extraordinary stories that collide on the high seas of the Second World. The second story takes us back to the beginning: Venus and Swimmer are twins captured aboard a slave ship bound for Jamaica in 1781. They save themselves and others from a life of enslavement with a risky, magical plan—one that leads them from the shark-infested waters of the first world to the second. Pip and Kinchen will hear all about them before their own story is said and done. So will Thanh and his sister Sang, who we meet in 1978 on a small boat as they try to escape post-war Vietnam. But after a storm and a pirate attack, they're not sure they'll ever see shore again. What brings these three sets of siblings together on an adventure of a lifetime is a little magic, helpful sea monsters and that very special portal, *A Crack in the Sea*.

The Day My Father Killed Me

“The bond between a mother and son is a bond like no other; but the bond fifteen-year-old Micah shared with his mom Noelle, went far beyond that. Having to witness his mother being abused at the hands of her husband for years, he appointed himself her protector; which led to him enduring the same fate. Vowing to protect his mother until his dying breath, Micah had no clue the day would come as soon as it did; and at the hands of his own father.” – Page 4 of cover.

Vibrate Higher

LONGLISTED FOR THE 2021 BROOKLYN PUBLIC LIBRARY LITERARY PRIZE From one of the most lyrically gifted, socially conscious rappers of the past twenty years, *Vibrate Higher* is a firsthand account of hip-hop as a political force. Before Talib Kweli became a world-renowned hip-hop artist, he was a Brooklyn kid who liked to cut class, spit rhymes, and wander the streets of Greenwich Village with a motley crew of artists, rappers, and DJs who found hip-hop more inspiring than their textbooks (much to the chagrin of the educator parents who had given their son an Afrocentric name in hope of securing for him a more traditional sense of pride and purpose). Kweli's was the first generation to grow up with hip-hop as established culture—a genre of music that has expanded to include its own pantheon of heroes, rich history and politics, and distinct worldview. Eventually, childhood friendships turned into collaborations, and Kweli gained notoriety as a rapper in his own right. From collaborating with some of hip-hop's greatest—including Mos Def, Common, Kanye West, Pharrell Williams, and Kendrick Lamar—to selling books out of the oldest African-American bookstore in Brooklyn, ultimately leaving his record label, and taking control of his own recording career, Kweli tells the winding, always compelling story of the people and events that shaped his own life as well as the culture of hip-hop that informs American culture at large. *Vibrate Higher* illuminates Talib Kweli's upbringing and artistic success, but so too does it give life to hip-hop as a political force—one that galvanized the Movement for Black Lives and serves a continual channel for resistance against the rising tide of white nationalism.

Blitzed

Methamphetamine, the Volksdroge (1933-1938) -- Sieg High! (1939-1941) -- High Hitler : Patient A and his personal physician (1941-1944) -- The wonder drug (1944-1945).

Ghost Children

Seventeen years ago Angela Carr aborted an unwanted child. The father, Christopher Moore, was devastated by the loss and the couple went their separate ways. Years later, whilst walking his dog on the heath, a horrifying discovery compels Christopher to confront Angela about the past.

A child of a crackhead

Seven-year-old Reece was the last of six siblings to be taken into foster care. Cathy, Reece's foster carer, was about to unravel a truth about the reasons for his violent and aggressive behaviour - a truth more shocking than she'd ever imagined.

Mummy Told Me Not to Tell

'It's hard to exaggerate how well Picoult writes' Financial Times When a newborn baby dies after a routine hospital procedure, there is no doubt about who will be held responsible: the nurse who had been banned from looking after him by his father. What the nurse, her lawyer and the father of the child cannot know is how this death will irrevocably change all of their lives, in ways both expected and not. *Small Great Things* is about prejudice and power; it is about that which divides and unites us. It is about opening your eyes.

Small Great Things

After killing her ex-boyfriend's family and kidnapping her Crackhead abusive mother, Faith continues to fight the darkness inside of her and the urges of becoming like her father. While attempting to break free of the family's murderous reputation, her father, Black Ice, intervenes with other plans he has in place for her and life lessons that he feels she must learn. Embark on the journey and enter the world of, The Daughter of Black Ice.

The Daughter of Black Ice 2

Growing up on the rough streets of Newark, New Jersey, Rameck, George, and Sampson could easily have followed their childhood friends into drug dealing, gangs, and prison. But when a presentation at their school made the three boys aware of the opportunities available to them in the medical and dental professions, they made a pact among themselves that they would become doctors. It took a lot of determination—and a lot of support from one another—but despite all the hardships along the way, the three succeeded. Retold with the help of an award-winning author, this younger adaptation of the adult hit novel *The Pact* is a hard-hitting, powerful, and inspirational book that will speak to young readers everywhere.

We Beat the Street

From the #1 New York Times bestselling author, rapper, and activist—Sister Souljah uses her passionate voice to deliver what is at once a fiercely candid autobiography and a survival manual for any Black woman determined to keep her heart open and her integrity intact in modern America. Each chapter of *No Disrespect* is devoted to someone who made a difference in Sister Souljah's life—from the mother who raised her to the men who educated (and mis-educated) her about love—and each bares a controversial truth about the Black condition in America: the disintegration of families; the unremitting combat between the sexes; and the thousand and one ways in which racism continues to circumscribe how Black people see themselves and treat one another. The result is an outspoken and often courageous rejoinder to the pieties of race, class, and gender by a writer who is at once wise, bawdy, brutally funny, and as sensitive a lightning rod in a thunderstorm.

No Disrespect

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